

DRUM'N'BASS

.....resonance

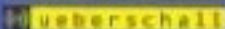
ueberschall

DRUM'N'BASS

.....resonance

Take it # 60 Drum'nBass-Mixes with over 850 Drumloops and 750 Single Sounds
Hot and flexible material for Drum'nBass Music.

<http://www.ueberschall.com>

 ueberschall

produced by ueberschall in 1997
mastered by ueberschall in 1997

ue 0797-5

DRUM'N'BASS
resonance

universal
p.c. 57 uc 0793-1

We're glad you chose DRUM 'N BASS Resonance -- with the material on this CD, your House is gonna quake! Really cool and tricky drumloops, intense sub-basses and much more just waiting to be loaded in the sampler and greet your neighbors.

You have 60 different Drum'n'Bass titles, arranged as follows:

1. **Complete Mix** - At the beginning is a Complete Mix, consisting of an arrangement of drum loops and the single sounds. This Mix gives you an idea how the single sounds can be combined. You can also make cuts of the Mix, and incorporate them into your own songs.
2. **Drum Loops** - Then come the Drum Loops which were used in the Mix. These can also be snipped up and used like Breakbeat in your own stuff.
3. **Single Sounds** - After that come the Single Sounds used in the Mix: Sub-basses, Pads, Instruments and FX. With them you can turn your own ideas for favorite drumbase into reality.

In Tracks 1-78, the odd tracks contain the Complete Mix; the even tracks the Drum Loops and Single Sounds.

For Tracks 79 to 99, each track contains the complete title, including Complete Mix, Drum Loops and Single Sounds.

All sounds are selectable by both track and index.

We've given tempos for each Title, but say you want a different one. Here are two formulas to convert them:

Conversion Formulas:

Leostemco changes by pitchline

Example: ISO BPM to ISO BPM = 432 // ISO BPM to ISO BPM = 432

If you use a calculator with \log or \ln functions, you can fit your loop to any tamed.

Researcher's name

Songtempo = 160, Original Looptempo = 150, the calculation:

850 (+) 850 (=) 3m (-) 3m 2 (-) 800 (=) +16.73483 Cents

which rounds off to 82 Cents, making a 1 Simitone and 82 Cents

Long-term changes by timestretch

Using timestretch, the formula is easier but, depending on the quality of the software, may take more time for the sampler. The formula

Sampleto = 1643, Original Looptempo = 350

850 [±] 160 (s) 100 (w) 93.7% at 94.5%

Chop 'n' Paste



There's a really easy way to utilize one single Drum Loop to create a myriad of new loops. You take a Drum Loop and make a copy in your sampler. Now shorten the copy, so that instead of a bass drum, it begins with a snare. Set these two samples into two different keys. Now you only need to play in new Breakbeat Loops with the two drumloop versions. Be creative and try 'em out.

Drum 'n' Bass Tracks

Track 01. **Dreamland** 167 BPM
Track 02. Drumloops (16 bars) 14 Sounds

Track 03. **Sax-o-clone** 160 BPM
Track 04. Drumloops (15 bars) 14 Sounds

Track 05. **Whip Lick** 160 BPM
Track 06. Drumloops (15 bars) 12 Sounds

Track 07. **Provider** 140 BPM
Track 08. Drumloops (10 bars) 8 Sounds

Track 09. **Live Expansion** 100 BPM
Track 10. Drumloops (14 bars) 12 Sounds

Track 11. **Substitute** 160 BPM
Track 12. Drumloops (12 bars) 11 Sounds

Track 13. **B. Beat** 130 BPM
Track 14. Drumloops (12 bars) 8 Sounds

Track 15. **Jam Pool** 150 BPM
Track 16. Drumloops (18 bars) 11 Sounds

Track 17. **Fred Less +** 180 BPM
Track 18. Drumloops (14 bars) 16 Sounds

Track 19. **Cookie Dent** 160 BPM
Track 20. Drumloops (20 bars) 8 Sounds

Track 21. **Prime Slime** 150 BPM
Track 22. Drumloops (8 bars) 12 Sounds

Track 23. **Minimal Transfer** 150 BPM
Track 24. Drumloops (8 bars) 12 Sounds

Track 25. **Frogloop** 167 BPM
Track 26. Drumloops (18 bars) 10 Sounds

Track 27. **Samba Futura** 135 BPM
Track 28. Drumloops (11 bars) 12 Sounds

Track 29. **4indoorfloor** 180 BPM
Track 30. Drumloops (15 bars) 8 Sounds

Track 31. **Express d' oriente** 145 BPM
Track 32. Drumloops (11 bars) 12 Sounds

Track 33. **Replikat** 160 BPM
Track 34. Drumloops (23 bars) 7 Sounds

Track 35. **Oldschoolrecycle** 150 BPM
Track 36. Drumloops (18 bars) 11 Sounds

Track 37. **Far East** 160 BPM
Track 38. Drumloops (18 bars) 16 Sounds

Track 39. **Electric Potential** 150 BPM
Track 40. Drumloops (16 bars) 14 Sounds

Track 41. **Track Pack** 124 BPM
Track 42. Drumloops (8 bars) 8 Sounds

Track 43. **Max. Modulation** 145 BPM
Track 44. Drumloops (18 bars) 11 Sounds

Track 45. **Virtual School** 150 BPM
Track 46. Drumloops (7.5 bars) 11 Sounds

Track 47. **Fresh Trash** 170 BPM
Track 48. Drumloops (16 bars) 12 Sounds

Track 49. **Blue Fuse** 160 BPM
Track 50. Drumloops (16 bars) 10 Sounds

Track 51. **Fuzz Box** 150 BPM
Track 52. Drumloops (16 bars) 16 Sounds

Track 53. **Scantology** 165 BPM
Track 54. Drumloops (16 bars) 11 Sounds

Track 55. **Plastic Twirl** 140 BPM
Track 56. Drumloops (18 bars) 8 Sounds

Track 57. **Half & Double** 162 BPM
Track 58. Drumloops (16 bars) 14 Sounds

Track 59. **Interspace** 140 BPM
Track 60. Drumloops (20 bars) 18 Sounds

Track 61. **Mechanism** 100 BPM
Track 62. Drumloops (11 bars) 14 Sounds

Track 63. **Speedomat** 165 BPM
Track 64. Drumloops (16 bars) 12 Sounds

Track 65. **Tap Dance** 160 BPM
Track 66. Drumloops (20 bars) 10 Sounds

Track 67. **Bass Report** 135 BPM
Track 68. Drumloops (16 bars) 16 Sounds

Track 69. **Ravin XS** 165 BPM
Track 70. Drumloops (8 bars) 12 Sounds

Track 71. **snare factory** 140 BPM
Track 72. Drumloops (16 bars) 15 Sounds

Track 73. **Stretch Source** 150 BPM
Track 74. Drumloops (16 bars) 12 Sounds

Track 75. **Render Wahn** 160 BPM
Track 76. Drumloops (12 bars) 11 Sounds

Track 77. **Pitch 'n' Roll** 160 BPM
Track 78. Drumloops (12 bars) 12 Sounds

Track 79	On and On	155 bpm
	Drumloops (10 bars)	11 Sounds
Track 80	Oozy Bop	150 bpm
	Drumloops (10 bars)	12 Sounds
Track 81	Live in the Clouds	130 bpm
	Drumloops (10 bars)	21 Sounds
Track 82	Derrick	150 bpm
	Drumloops (8 bars)	14 Sounds
Track 83	Quiet System	150 bpm
	Drumloops (8 bars)	8 Sounds
Track 84	Overdrive	150 bpm
	Drumloops (12 bars)	14 Sounds
Track 85	Polyspermie	150 bpm
	Drumloops (10 bars)	10 Sounds
Track 86	Contrast PreMix	150 bpm
	Drumloops (11 bars)	21 Sounds
Track 87	Yellowman	170 bpm
	Drumloops (10 bars)	12 Sounds
Track 88	Dry Concept	160 bpm
	Drumloops (10 bars)	12 Sounds
Track 89	Dash Line	150 bpm
	Drumloops (10 bars)	10 Sounds

Track 90	Nerve Cell	160 bpm
	Drumloops (10 bars)	10 Sounds
Track 91	Stomp	168 bpm
	Drumloops (12 bars)	10 Sounds
Track 92	Shortwave Slide	160 bpm
	Drumloops (10 bars)	6 Sounds
Track 93	Snap Shot	150 bpm
	Drumloops (10 bars)	8 Sounds
Track 94	Flutation	160 bpm
	Drumloops (10 bars)	13 Sounds
Track 95	Comic Land	170 bpm
	Drumloops (12 bars)	15 Sounds
Track 96	Loop Zone	160 bpm
	Drumloops (10 bars)	10 Sounds
Track 97	Cut 'n' Paste	140 bpm
	Drumloops (12 bars)	11 Sounds
Track 98	Pleasure Foam	140 bpm
	Drumloops (10 bars)	17 Sounds
Track 99	Cote d'Country	145 bpm
	Drumloops (10 bars)	15 Sounds
	and the hidden 100 word index	

Licensing Agreement I

DRUM/IN/BASS INFORMATION

Ver. 07/97-1

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